

Pinay now designs for Sarah Jessica Parker



Bloodiest month for US troops

Paano itatagay ang eksperto?



Peso slides back to P55 level

3,000 cops to monitor Labor Day riots

200 EDSA 3 protesters make it to Malacañang



By John Labadie-Jones
THEY TRIED to break the protective barrier of Malacañang on a crowded night on May 1 the 10th anniversary of the EDSA

PHILIPPINE DAILY INQUIRER

BALANCED NEWS, FEARLESS VIEWS

Friday, April 16, 2004 • 16 pages • Vol. 18 • No. 143



NATIONAL ARTIST
Nick Joaquin
in the
1950s
the late
Ninoy
Araullo

Roco says prostate cancer recurred

Shows medical bulletin to prove illness benign



By Michael Lin Uric

THE PROSTATE cancer that struck Alfonso Roco five years ago has recurred but appropriate measures have been taken to control it.

The 62-year-old former education secretary yesterday revealed to reporters the medical bulletin on his health issued by his doctor in the last of June on April 22, confirming publicly for the first time the recurrence of the most malignant form for which he was operated on in 1998.

Roco, at a news conference at his home in La Trinidad, Cebu City, denied he was hiding anything about his real medical condition.

Roco was not present at the Cebu City St. Patrick Hospital, an institution owned by him which is a two-hour drive from Iloilo, Iloilo.

Explaining his movement, Roco said the "medical condition" reported into his latest medical record was not a re-emerging ailment, and repeated the ailment in his home, where they were in bed.

"Until now, this condition is still fighting the illness in the body that I say body was already," Roco said.

"What recurrence is, it is a medical illness and can be treated. It does not have anything. There is no medicine to be continued because the country of medicine is the Philippines."

Roco, former Sen. and a medical doctor and Roco's campaign manager, said the Cebu point men behind him to seek US treatment were caused by downgrading cancer cells that took eight years to move inside his body before leading to his further report.

May Day Eve: Nick Joaquin National Artist dies; 86

By Noli Corrales and Raul S. Orla

NICK JOAQUIN managed to take a stroll with a cane last Friday down the road and to the end of his life.

A man of the National Artist for literature was passing for the last time in Manila, a Sunday morning in his 86th year, which spanned almost three quarters of a century and which made him the most recognized name in Philippine letters.

And now he rests in peace. The very last of Philippine literature, the master of the novel and of the short story, the master of the novel and of the short story, the master of the novel and of the short story.

The Wednesday, Joaquin's funeral will be held in his home, a small, modest house, and his body will be buried in the cemetery of the same name.

The funeral will be held in his home, a small, modest house, and his body will be buried in the cemetery of the same name.

Joaquin died yesterday morning after suffering cardiac arrest, according to his doctor, at his home in Manila.

He would have turned 87 on May 4.

He died the way he wanted to—peacefully and without having to be hospitalized or attended to by a doctor.

Bro. Eddie draws thousands at Ayala rally

By Gloria B. Rivera and Margie Ortiz

CONFESSION and confession still continue from sister buildings as Brother Eddie draws a rally on Ayala Avenue in Manila to raise opinion polls.

ing late morning last among his political constituents.

"How can we be divided? They (the voters) are spending billions but they do not have programs people like you," Villanueva said in a speech.

Police estimated the crowd at 30,000, but organizers placed it at

40,000 to 50,000 at 1:15 p.m.

"The politicians' illness would not mean anything on election day," he said in a speech. "I hope those who are planning to cheat will change their minds once they see these people," Villanueva said in a speech.

3 bishops doubt Comelec ready to run honest poll

By Marvin M. Maril and Christine Bernaldo

THREE of the country's most senior bishops said they doubt the Commission on Elections (Comelec) is ready to run a fair and honest poll.

The newly formed group included Cardinal Rodrigo Obispo of Manila, Manila Archbishop Fernando Sabido and Cebu Archbishop Ricardo Vidal.

The bishops said they hope to lead

an organized election system to prevent the widespread cheating at the level of a local election system.

Calling itself the Coalition for Honest and Inclusive Elections—or CHIE—for short, the group questioned the capability of the Commission to conduct an

honest one.

"We cannot allow the results of any manipulated election to become the will of the people," the coalition said in a statement.

"We cannot allow this situation to continue into a national catastrophe."

'THE FOURTH TENOR' Women swoon, men wish they could do opera



By Chris Barlow-Thomas

"THE SILENCE of nature is perfect," said Andrea Bocelli, the world's most popular tenor who arrived in Manila yesterday morning and was met by the extremely hot weather. Up to 100,000 fans, he was very cold in the heat, where he kept his home in Tuscany.

For now, Bocelli was a celebrity performer who had no complaints about the heat. "It's only the air conditioning that I have to be careful with," he said. "The most important is the heat, the hottest climate on the planet."

At a press conference held at the Manila Hotel yesterday, Bocelli said he is a fan of the opera. He said he is a fan of the opera. He said he is a fan of the opera.

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Journalism versus Literature?

By Nick Joaquin

The following speech was delivered in the past 1998 by Joaquin, then the National Artist for literature, during his visit to Manila.

After the speech

EVERY GENTLEMAN I see in the Magazine Street gives me, and I like to think that I have both the work of journalism and my work in literature. In other words, that I have both the work of journalism and my work in literature.

I say this because I have found I am a man of the pen and the pen. I have found I am a man of the pen and the pen.

WEATHER FORECAST

Forecast for the Philippines: Fair to cloudy with occasional rain. Temperature: 26-32°C. Wind: Light to moderate. Humidity: 65-85%.

Second FRONT PAGE

US renews travel warning on RP

By Jerome Baling

THE UNITED STATES government has renewed its advisory to all Americans about terrorism threats in the Philippines, particularly in Mindanao, warning them of potential violence in the run-up to the May 18 elections.

Based on the US Embassy's website, the new advisory updates the Department of State's warning about the risk to citizens and of this includes those information about the situation, as well as other developments like the recent abduction

of an American businessman, and the Superferry 14 which struck in February that killed more than 100 people.

Foreign travel to Asia and to the Philippines "remains high" and that the US Embassy in Manila "continues to monitor reports of

ongoing activities by known terrorist groups," the department said.

"In view of a number of recent violent incidents and the possibility of future terrorism, and other violence or criminal activity, American traveling to or residing in the Philippines are urged to exercise great caution and maintain heightened security awareness," it added.

The state department noted that Superferry 14 had been claimed

by the Islamic Abu Sayyaf group which, it said, had threatened similar strikes on other shipping firms. It also said the remaining Blue People's Army committed to power change.

As the national elections approach, the department said, US citizens in the Philippines should heed their security precautions because the two groups, which Washington regards as terrorist organizations, might try to disrupt the polls.

The department renewed its

travel ban on Muslim, Tawi-Tawi and Jolo, capital of Sulu province, due to kidnappings and other terrorist activities. Americans were also advised to not plan emergency travel to Mindanao.

It said it continued to receive information about future kidnappings in Philippine airports, passenger roads and seaports, particularly in Mindanao.

Because of local-oriented incidents in Manila, the department said, US citizens should

avoid crowded and crowded places, such as nightclubs and bars, and to be especially vigilant to other public areas like shopping malls, as well as in passenger buses.

It explained "US citizens are present in Southeast Asia, rather than elsewhere, have demonstrated increased capabilities to carry out attacks against locations where US citizens are present. Terrorist groups do not distinguish between official and unofficial targets."

PHILIPPINE DAILY INQUIRER, Friday, April 16, 2010



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Palace says terror advisory a knee-jerk response

MANILA—The Philippine Department of State has renewed its advisory to all Americans about terrorism threats in the Philippines.

The advisory, issued by the State Department, warned that the Philippines had been the target of terrorist attacks.

"They are persons on the ground and they know the real situation," the advisory said.

The US State Department on Wednesday updated its warning about terrorism threats in the Philippines that had been issued in 2009.

It included information about the May 18 national elections as well as the January abduction of a US businessman in Mindanao and a suspicious passenger bag that killed two people in February.

The US State Department said it planned a bomb attack on the ferry, resulting in explosion that triggered the fire. Authorities later arrested several suspects and a US citizen, one of whom claimed to have carried out the bombing.

"The terrorism threat to Americans in the Philippines remains high, and the US Embassy in Manila continues to receive reports of ongoing activities by known terrorist groups," the advisory said.

"In view of a number of recent violent incidents and the possibility of future terrorism, and other violence or criminal activity, American traveling to or residing in the Philippines are urged to exercise great caution and maintain heightened security awareness," it said.

It also said "Americans from various terrorist groups have increased" and advised US citizens to avoid traveling to the troubled south of the Philippines.

Mindanao is a hotbed of Muslim separatist activity of the Moro Islamic Liberation Front. The government has accused some commanders of the group of providing sanctuary and training bases to al-Qaeda-linked groups in the region.

Security forces have been placed on high alert in the region, possible attacks ahead of the May 18 elections and other violence related to the polls.

But the advisory said the terror warnings "have nothing to do with the upcoming election" and that it was a knee-jerk response to the situation.

"I am only warning that the terror advisory is a knee-jerk response to the situation," it said.

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FRIDAY, APRIL 10, 2003

PHILIPPINE DAILY INQUIRER



Gov't frees 10 political prisoners; 22 more to win freedom

THE GOVERNMENT has released 10 political prisoners, part of the 32 names it has promised to free by June 5, as part of negotiations leading towards the 10th power transition with the communist insurgency.

Senator Neri B. Espino, the chief government negotiator in the peace talks, said a move has already produced the release of 10 political prisoners, 10 more and it will be just a "matter of time" before

the imprisoned New People's Army commander general is freed.

"April is estimated, anytime soon, it won't take a week," Espino said the release process.

Under the program which started

around in September, 2002, on May 1, 2003, the 10 prisoners have made a move to the house. The names in the records of the Department of Social Welfare and Development.

Under the program to improve

the experience of other political prisoners, a group number of release are still in the process of being released.

The 10 prisoners, a number of the imprisoned political prisoners are still in the process of being released.

and are expected with the peace of the political prisoners.

"It would take" the negotiations in the process of the release of the prisoners, the release of the prisoners is still in the process of being released.

Christian Espino

NY report says GMA win likely

By Juliet Labog-Javellana

ANOTHER New York-based consultancy has said that the victory of President Macapagal-Arroyo in the May 10 elections was "now likely" and that she "may even surpass former President Joseph Estrada's 1998 vote tally."

Eurasia Group, which describes itself as a research and consulting firm focusing on political-risk analysis with expertise on 65 countries, cited the results of recent surveys by the Social Weather Stations and NPO Trends showing Ms Macapagal pulling away from her closest opponent Fernando Poe Jr.

In its "Asia Notes" issued on April 26, Eurasia analyst Roberto M. Herrera-Lim said Ms Macapagal was using the survey data to portray herself as the winner, "in what will likely be a successful effort to attract undecided voters."

Herrera-Lim said that as in the 1998 contest, the President's 5 to 10 percentage-point lead may grow as undecided voters could choose to vote for her.

"With the polls showing about 10 percent of the electorate still undecided (and an even larger portion demonstrating 'soft' preferences), Arroyo has a chance of exceeding former President Estrada's 39.9 percent support in 1998. In fact, she is reportedly aiming for an outright majority," Herrera-Lim said.

Bear Stearns

Bear Stearns, a New York-based investment firm said in its April 27 research report that the President was likely to win but with a narrow margin. It also said the May 10 elections could be tainted with allegations of cheating.

With only two weeks to go before the election, Poe's "disorganized campaign is unlikely to turn things around," the Eurasia Group report said.

It said the only reasonable scenario for a Poe victory was the withdrawal of Sen. Panfilo Lacson from the race and strong endorsement of two large religious groups, the Iglesia ni Cristo and the El Shaddai.

But Eurasia said these developments were "unlikely and perhaps insufficient," adding that Lacson's recent body language indicated he was not withdrawing.

"Without a unified opposition, the INC will most likely support Arroyo," Herrera-Lim said in his report.

Michael Defensor, Ms Macapagal's campaign spokesperson, said the President's camp has formally sought the support of El Shaddai, the leading Catholic charismatic group.

INC's executive minister Eraño Manalo last week asking for "guidance and support."

"We respect the stand of the INC and we do not want to preempt their decision which they will issue at the right time and we will respect this. Even with the El Shaddai, we have a formal request for support through a process and we also respect their choice for the coming elections," Defensor told reporters.

Eurasia Group said even if Lacson dropped out of the race and Poe was endorsed by the INC and El Shaddai, "we doubt whether a sufficiently large portion of their members would follow those endorsements to put Poe on top."

Herrera-Lim said late-campaign rallies and election-inspired violence were unlikely to lead to serious instability around election time. While there were highly politicized factions in the military, their ability to mount a coup was minimal, he said.

THE DAILY GOSPEL



Friday, April 30, 2004
3rd Week of Easter

1st Reading: Acts 9:1-20
Gospel: Jn 6:52-59

The Jews were arguing among themselves, "How can this man give us flesh to eat?" So Jesus replied, "Truly, I say to you, if you do not eat the flesh of the Son of Man and drink his blood, you have no life in you. The one who eats my flesh and drinks my blood live with eternal life and I will raise him up on the last day.

"My flesh is really food and my blood is drink. Those who eat my flesh and drink my blood, live in me and I in them. Just as the Father, who is life, sent me and I have life from the Father, so whoever eats me will have life from me. This is the bread which came from heaven; unlike that of your ancestors, who ate and later died. Those who eat this bread will live forever."

Jesus spoke in this way in Capernaum when he taught them in the synagogue.

Commentary

St. John's gospel makes effective use of misunderstanding as a method of teaching: ch. 3 (Nicodemus), ch. 4 (the woman at the well), and today's passage.

The phrase "eat my flesh and drink my blood" was wide open to misunderstanding, especially, one must say, by his particular audience. There was an expression "to eat someone's flesh," meaning to slander a person; this could have put them on the wrong track for a start. In addition, their Scriptures had some rather ghastly texts like Isaiah's, "I will make your oppressors eat their own flesh, and they shall be drunk with their own blood as with wine" (Is 49:26). Such texts were about vengeance, not about intimacy and communion. There was also the more neutral expression "flesh and blood," meaning just human life: as when Jesus said, "Blessed are you, Simon son of Jonah! For flesh and blood has not revealed this to you, but my Father in heaven (Mt 16:17)."

Christians tended to see the separate mention of flesh and blood as a sign of the death of Jesus, but the more common view among scholars now is that it means: the whole living Christ.

But the fact is that his listeners were puzzled. And when they asked for an explanation, he didn't offer one. There has been no shortage of people down the ages who were wholly eager to offer explanations: some in the terms of pagan philosophy. But what do we do with things we have "explained" (the word means "flattened out")? We put them aside. The words of Jesus stand there, calling us to something deeper than the intellectual satisfaction that explanations give. We are hungry in deeper places than that.

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No hope for power consumers under GMA-Enrile

ELECTRICITY consumers all over the country are being grabbed by excessive electricity rates and have no hope at all under President Magsaysay.

This was the stark prognosis of presidential candidate Juan Ponce Enrile as he dismissed his Magsaysay and her spokesperson, Spokesman Iñigo, for what he called the administration's "shallow

and shallow" view of the country's power supply problems.

Pointing to a Magsaysay statement "that there are external factors affecting high electricity rates like the international price of crude oil and Mr. Enrile is not telling the truth," the former senator said it was typical of the Magsaysay government's attempt to pass the buck for its "glaring and monumental

failure to address concrete power issues that pinch our people and industries."

"Since 2000, I have been warning to the public the truth about the misdirection in the power sector like the null and void of the Electric Power Industry Reform Act (EPIRA) and the ineffective, if not, little effect of the Arroyo administration," Enrile said.

He said the President and her senior officials had been deceiving the public.

"When the defective EPIRA

which she had pushed into law reared its ugly head in the disastrous Power Purchase Agreements (PPAs) and her public approval rating dropped to 5 percent, Arroyo panicked in its scrambling and introduced a catch-all-law, the EPIRA, to solve the PPA and high electricity rates," Enrile said.

"Even I was fooled for a while that Arroyo really meant to protect consumers from rampant and excessive rate increases. However, two years later, the PPA problem is still here and continues to pinch consumers," Enrile said.

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WINDFALL *Donations of clothing and other necessities provided opportunities for entrepreneurs like this T-shirt printer in Davis City who has been selling printed shirts on the city's streets to dry.*

Aid package readied for ex-Negros rebels

By **Reyn C. Arsenault**
AP Wire Editor

MANILA CITY—Negros Del Sur Gov. George Aranas on Wednesday signed an executive order outlining a state economic package that would expedite the reintegration of former members of former rebels who were granted amnesty by the government.

The governor issued the order on the same day that 12 former members of the New People's Army received their affidavits of amnesty from the National Amnesia Commission (NAC) in a simple ceremony here. The

group is more than 300 rebels who surrendered in Negros Oriental.

During the ceremony, at least 400 rebels who were previously given amnesty also received their affidavits and ID cards.

The governor's executive order is designed to provide "campers, business and livelihood package."

The package includes technical skills training, financial assistance, seedling and animal distribution programs, and health services.

The amnesty program and their immediate families would also be included in the

program's training, education and social programs.

National Amnesia Commission Chair Ardan Ibañez encouraged the provincial government to institutionalize the reintegration program.

He said the local government is in a better position to ensure the success of the government's efforts at peace and reconciliation.

He said the amnesty program is a better position to ensure the success of the government's efforts at peace and reconciliation. He said the amnesty program is a better position to ensure the success of the government's efforts at peace and reconciliation.

ROUNDUP

Party-list groups file suit

DAVAO CITY—Party-list groups Bayan Muna and Awitapang have filed charges against the state before the Commission on Elections provincial office for gross negligence from campaigning in Davao City, Cotabato. The groups filed charges against the state before the Commission on Elections provincial office for gross negligence from campaigning in Davao City, Cotabato. The groups filed charges against the state before the Commission on Elections provincial office for gross negligence from campaigning in Davao City, Cotabato.

John DeLeonard, AP Wire Editor

Cop hitches charges

BACOLOD CITY—A police officer in Zamboanga City, Bayan sa Davao, is facing charges after he was accidentally shot while on duty. The police officer was shot while on duty. The police officer was shot while on duty. The police officer was shot while on duty.

John DeLeonard, AP Wire Editor

3 inmates escape

DAVAO CITY—Three inmates have escaped from the city's prison. The inmates escaped from the city's prison. The inmates escaped from the city's prison. The inmates escaped from the city's prison.

John DeLeonard, AP Wire Editor

2 wedding giants killed

DAVAO CITY—Two wedding giants were killed in a car accident. The wedding giants were killed in a car accident. The wedding giants were killed in a car accident. The wedding giants were killed in a car accident.

John DeLeonard, AP Wire Editor

Motive lumber seized

DAVAO CITY—A police officer has seized motive lumber. The police officer has seized motive lumber. The police officer has seized motive lumber. The police officer has seized motive lumber.

John DeLeonard, AP Wire Editor

PSM for Vigan's airport

SAGAY—The Vigan President has approved a plan for a new airport. The Vigan President has approved a plan for a new airport. The Vigan President has approved a plan for a new airport. The Vigan President has approved a plan for a new airport.

John DeLeonard, AP Wire Editor

May Day Eve: Nick Joaquin dies at 86

From page A-1

Gracie Joaquin-Yaqui, one of his nieces, told the Inquirer in a phone interview.

He had no known lingering ailment because he was "allergic to doctors," she said.

Within minutes

His longtime companion, Jojo Sarmago, said Joaquin was well enough to take his niece Chero Villegas around Intramuros on Friday.

By Sarmago's account, as quoted in the Philippine Graphic magazine, Joaquin yesterday managed to ask for his daily supply of newspapers and, seated in his bedroom chair, scanned the front pages. It was around 6 a.m.

Sarmago left the room to prepare Joaquin's breakfast. And then: "When I came back he was sleeping but breathing. I left the breakfast tray and went down. After five to 10 minutes, I went back. He wasn't breathing anymore."

According to Joaquin's wishes, his remains were cremated last night at the Panaretta Plot in Quezon City.

The ashes will be taken to the Santuario de San Antonio in Forbes Park, Makati, until Sunday morning, Yaqui said.

At 7 a.m. a neurological service is scheduled at the Santuario on Sunday, after which the ashes will be taken to the Cultural Center of the Philippines for an 11:30 a.m. ceremony honoring Joaquin as National Artist.

Interment will follow at the Libingan ng Mga Bayan.

'National tragedy'

The Graphic, of which Joaquin was corporate editor in chief, described his passing as a "national tragedy."

"To the end, he pushed the borders of literature," said Graphic

managing editor Marianne Camandang, recalling how Joaquin "displayed cutting-edge form in the past few months" in selecting contributions for the magazine's short story and poetry section.

Joaquin's recent picks for publication tackled subjects as varied as youthful prostitution, gay and lesbian love, adultery, mother-daughter relationships, and job hunting, Camandang said, adding: "He was always current; he had his hand on the pulse of life. He timed the pieces according to the seasons and was aggressive in his choices. He never wanted to hide the sexuality, the actuality and passions of different writers."

"He engaged life with the same passion that he gave his art. He is irreplaceable," said Graphic owner Antonio Calayogon-Chua, Philippine ambassador to Laos.

In Malacanan, President Macapagal-Arroyo expressed a "deep sense of personal loss" for "a very good friend of the family" and a "national treasure," said her spokesperson, Ignacio Baray.

"In behalf of a grateful nation, I thank Nick Joaquin for sharing his life and talent with us," Ms. Macapagal said in a statement.

Executive Secretary Alberto Romulo said: "I lament his passing. As an era seems to have gone with him."

Self-taught

Joaquin, son of lawyer and revolutionary leader Leonadio Joaquin and Salome Marquez, was born in Iloilo, Manila.

He stopped studying at the Mapa High School after three years and taught himself by reading through his father's library.

Joaquin published his first poem at 17 and soon began publishing short stories.

He entered St. Albert College,

a seminary in Hong Kong, but left it to continue writing.

Starting out as a proofreader at the Philippine Free Press magazine, where he eventually became literary editor, Joaquin had a long and storied career as a journalist using the pen name "Quijano de Manila." He was editor of the Asia-Philippines Leader magazine until the imposition of martial law.

According to writer Gemino Abad, Joaquin was so incensed by Ferdinand Marcos' shutdown of the media that he refused to write anything that would aid the government.

Abad said Joaquin agreed to be proclaimed National Artist in 1976 on the condition that journalist Jose "Pete" Lacaba would be released from the stockade. Lacaba was released in 1976.

More than 40 books

Joaquin, who once wrote a column for the Inquirer and the Sunday Inquirer Magazine, was the author of more than 40 books and received such awards as the Republic Cultural Heritage Award and the 1996 Ramon Magsaysay Award for Journalism, Literature, and Creative Communication Arts.

Many of his works of fiction, including "May Day Eve," "The Summer Solstice" and "The Woman with Two Names," are required reading for Filipino students.

His plays, such as "A Portrait of the Artist as Filipino," are considered among Philippine literature's classics.

The first book Joaquin published after the 1986 EDSA uprising was a chronicle of the bloodless revolt, titled "The Quartet of the Tiger Moon."

Among his last books was a biography of the President, "Madness Enrols: History's Gloria Macapagal-Arroyo,"

launched in 2002.

Abad said that while fiction was Joaquin's best genre, his forays into other forms, such as historical writing in "A Question of Heroes" and "The Aspinos of Taclac," also deserve mention.

"Anything the guy touched was top of the line," Abad said.

Low-key

For all that, Joaquin remained "very humble and low-key," recalled Gracie Yaqui. "He would win yet another award without us knowing it. He protected his privacy."

He also never openly encouraged anyone in his family to pursue a career in writing, although "we would pick his brain" for his views on various issues, Yaqui said.

Prof. Vin Nadera Jr., director of the University of the Philippines' Institute of Creative Writing, said: "Nick Joaquin, by any other name, is the writer's writer. His range and richness can explain why he is called 'the greatest Filipino writer of his generation' or 'the best postwar author in the Philippines.'"

"The complexity of his characters, usually a hybrid of the primitive and the civilized, mirrors his deep understanding not only of the Filipino psyche but also of any colonized soul."

"Yes, he is dead, but Quijano de Manila is immortal."

Joaquin published his last work of fiction, "The Later" a novella in four parts, in December 2002. His last book was a biography of El Aguilar Cruz which he completed in February.

Last March, the CCP re-launched three of his classics: the novel "Cave and Shadows," the short fiction collection "Tropical Gothic," and the non-fiction "Culture and History." With a report from Juliet Labog-Jorellana

Journalism versus Literature?

From page A-1

Hyde. Some say that as creative writer I'm all right but that as journalist I'm strictly potboiler; others opine that it's the newsman in me who's the true writer because the supposed artist is a fake. Of course, there are also those who believe that Nick Joaquin and Quijano de Manila are both equally fake. And I have this sinking feeling that it may be they who are half-eyes; the others are just bull.

However, I bring me up as a Jekyll-Hyde split personality because my subject is Journalism versus Literature—with a question mark—and I think that my own particular case can shed some light on this riddle.

Shocked

When I first went into journalism, I had already done a bit of verse and fiction and was hailed as a "promising" that my admirers were shocked to learn that I had joined the Philippine Free Press, which was a news-magazine. They all feared that journalism would be the death of me as a creative writer.

But I needed a good-paying writing job and I didn't have such exalted ideas of me as a "creative writer." If journalism was purely hack writing, as was the belief of the literary snobs of that time (I am speaking of the 1950s and '60s), I had this equally pretentious belief that I could create a journalism of my own, a new journalism as "creative" as any poem or novel.

And so I did reportage like "House on Zapote Street" and "The Boy Who Wanted to Become Society."

By the way, these efforts of mine antedated the "New Journalism" in the United States—as my own "magic realism" ("May Day Eve," "The Mass of St. Sylvester," "Doña Jeronima," "Candida's Apocalypse," etc.) antedated the magic realism of the American Latinos.

Only hack writers

Anyway, my journalistic writing developed in me an understanding of writing in general. You know, actors say there are no small parts, there are only small performers. So I say: There are no hack-writing jobs, there are only hack writers. If you look down on your material, if you despise it, then you'll do a hack job.

But journalism trained me never, never to feel superior to whatever I was reporting, and always, always to respect an assignment,

whether it was a basketball game, or a political campaign, or a fashion show, or a murder case, or a movie-star interview. As J.D. Salinger admonished (but this ain't a verbatim quote), I was always shining for the fat housewife in the third row.

I remember this young poet scandalized by this article I did on Nora Aunon. Write this young poet: "Nick Joaquin is writing about Nora Aunon! Nick-Joaquin has become a baka writer!" But that article lives as one of the best essays on Miss Aunon because she was not baka to me and I did not go baka on her.

So that was the first vital thing I learned in journalism: that every report must be done as if you were reporting on the paring of the Red Sea, or the Battle of Pongabawan, or the splitting of the atom.

Good reportage is telling it as it is but at the same time telling it new, telling it surprising, telling it significant. The good reporter should become as absorbed in the story that he becomes invisible in it and the story seems to be telling itself.

Trust the tale

That is the basis of an old, old maxim: Trust the tale, not the teller.

I can claim in the Quijano de Manila reportage, you don't see Quijano de Manila at all. You see only the actual characters involved in the event that's being reported. So, as you read, that event is not just something being related to you but something happening right before your eyes.

This was the technique I learned in journalism that I brought over into literature when I began doing oral history and oral biography. I may have been the first Filipino reporter to use the tape recorder extensively. And I certainly am the first Filipino writer to use the tape recorder for literary purposes—if you are willing to grant that my essays in oral history and oral biography are literature.

I have pioneered in these two latter genres: oral history (for example: "The Quartet of the Tiger Moon") and oral biography (for example: "Doy Laurel in Profile") but, like all new inventions, these "novels" of mine have not been fully understood yet, let alone appreciated.

One lady who figured in an oral biography of mine remarked that she had expected in it more "Nick Joaquin and his insights." But that precisely is what I try to avoid: a preponderance of the Nick Joaquin presence. If I am writing about, say, Doy Laurel,

then I want that book to be a portrait of Doy Laurel; I do not want that book to be a portrait of Nick Joaquin as biographer.

Now that is one illustration of how journalism influenced my literary work—and influenced it for the better. The so-called creative writer tends to be too subjective, too obsessed with himself. That's why I think every aspiring young writer should spend some years as a news reporter, so he will be obliged to step out of his own private world and to experience the world outside.

This will not only train him to be observant and objective, it may also save him from eccentricity, the danger that haunts every creative writer. The newsman has to report the who, what, when, where, why, and how as clearly as possible so that even people on the run can read him.

Journalism's demand

The newsman cannot afford to be eccentric.

Eccentricity is such a temptation to the creative writer because he tends to be self-indulgent. In the Philippines especially, where so few read him, he may be tempted to indulge in his biases and foibles. He feels under no obligation to communicate clearly because he knows that his readers are mostly his own fellow writers and that he can play games with them.

But what journalism demands is responsible writing. The reporter is duty-bound to communicate—and to communicate as sensibly as possible. He must not play games with the reading public. Communication is serious business.

But too many creative writers believe that, if communication is the business of journalists, literature is different, because the business of literature is expression—or, to be more specific, self-expression. And here the responsibility is only to oneself.

That egoism is the kind of sickness that a literature in journalism can very effectively cure.

On the other hand, the journalist is also sick who believes that he does not have to write well to produce good reportage, who actually thinks a graceful style is out of place in journalists. But if the responsibility of the writer is to communicate as clearly and sensibly as possible, then he must have a good command of expression as any creative writer.

A newsman who is careless with his grammar is being as irresponsible as a newsman who is careless with his facts. And a re-

porter who cannot tell a news story coherently cannot be justified by the speed and enterprise with which he got the scoop.

Cultural babel

If the creative writer needs more training in responsible communication, the news writer needs more training in fine expression—especially today in the Philippines, when the news writers cannot even get the gender of their persons right.

A breakdown in language means a breakdown in communication. Unless our news organs improve the quality of their expression, we are headed for cultural babel.

The "New Literacy" predicted by Marshall McLuhan may get speeded up when the reading public, in sheer disgust and despair, gives up on the newspapers and turns exclusively to the electronic media.

Myself, I don't believe that the death of reading will occur within my lifetime. I think that newspapers and books will continue to be prevalent in the 21st century, in the 2000s of Anno Domini. (I'm not saying I am expecting to be still prevalent then myself.) Nor do I think that the current ungrammatical period of the Philippine press signifies merely the decay of English in this country, and not the decay of communication and expression in general.

If the local press that shows itself irresponsible when it allows on its pages reporters who do not know how to report in correct language, copyedited and proofreaders who do not know how to spot the errors in such reports, and editors who do not know how to edit.

As for the supposed decay of English in the Philippines, how is that possible at a time when the younger generation of Filipino writers in English is gaining recognition abroad, and Philippine English itself is being accepted in the English-speaking world as a legitimate voice in the chorus of international Englishes? And being accepted, what's more and at last, right here in the Philippines as a valid Filipino language.

I have little doubt that "Philippines 2000" will still be English during the 21st century. And I have no doubt at all that by then the alleged emulation between journalism and literature will have been resolved.

In fact, I can almost hear the referee bawling out the decision: "And the winner is... journalism!" (To be concluded)

3 bishops doubt Comelec ready to run honest poll

News page 1

born out of our people's need to give voice to their deepest and angest. We cannot allow the death of democracy."

The coalition also included officials of the National Movement for Free Elections (Nanmele), the Catholic lay community foundation Itelesia and the Youth Pastoral Council for Responsible Voting.

Overwhelmed by problems related to the May 11 polls, including particularly electronic voting in the run-off, Bago presiding urged the bishops to pray for the Commission on Elections... instead of lambasting

the pollbody.

"We are urging the bishops to pray for us, that we pray together... it is prayer that will save all of us," Bago said.

Pray together

He added: "In this point in time, there is no longer with the Comelec. Lack of manpower and the... serious problems of voters and disapproval in the voters' list have overwhelmed our election officials."

Bago, the overall coordinator for election preparations, admitted to the bishops that the certified voter list, or CVL, would be a problem in dis-

tributing the Comelec would be printing 43.5 million ballots, a one-to-one ratio of ballots to voters.

"Considering that there is a plan for electronic transmission and voting, if the deadline is not accurate and the voters will access and give the wrong information, that it will create more [unfamiliar] problems for the Comelec," Bago said.

"That body was never able to access here... waiting from the CVL so that the CVL as updated in the system will be accurate and will [give] the proper information."

Bago said previous CVLs had "some problems" but not of the magnitude that has occurred where the Comelec

acted as "voterlist" in the coming elections.

Bago, he said, the CVLs were generated by election officers who created it and made their own corrections as they had access over the computers and recording.

"There were some problems of mismanagement, which was usual, non-transparent, but not as we have seen now where the recording was controlled," he said.

Overhauling work

Bago said the poll body planned to allow election officers to generate their list from the Computerized Voter List, or ECVLs, so that no one would be the

sole authority.

The plan, he said, is to provide election officers with the old 2002 CVL, which would be added to the bulk of voters to ensure that no one is disenfranchised.

Given a voter's role in the CVL, he said, he would be provided to the board of elec-

tion inspectors.

After the start of the development, the ECVLs have to be vetted, but that is the subject of the identification cards. The overhauling over of these people (who had of before) more is as serious that they have a much more than the small act of duty. "It is

Failure to centralize

The Comelec, through its 16 billion voter list, rather planned to come out with a centralized voter list for the plan filed as they have only able to maintain data of about 28 million out of the 43.5 million voters.

"We urge the bishops not to add more to the already overwhelmed. I think they should be the ones who should take on with prayer and unity and faith," Bago said.

The church-backed anti-trust coalition said it is to increase "We must demand full transparency from our electoral authorities, but must choose the accuracy of those who would deal our votes through fraudulent practices."

Archbishop Bago said that, "from the behavior of the campaign," it would not be impossible for cheating to occur during the elections.

He said he had been receiving "messages" representing various areas possible measure fixed.

Even without election, we all know there is cheating," Bago said.

Public doubt

Archbishop Bago said he has been told one of the reasons for the coalition's existence was the public's doubt in the security and credibility of the Comelec.

The poll body has come under fire for failure to purge the certified voter list of errors, such as the inclusion of dead people in the list.

This has triggered fears in opposition ranks that the poll body might be used by the administration to manipulate the elections.

"I think when these archbishops [issued] the sound of alarm, that is an indication that they do not have full trust in the electoral authorities," Dr. Jose Reyes said. "Otherwise, they would not have called the alarm."

"The Comelec makes it appear that it is prepared, but I seriously doubt that the Comelec is prepared to run transparent elections," Dr. Jose Reyes said in a press briefing.

Hernando de Villa, founding chair of the Family Pastoral Council for Responsible Voting, said electoral fraud happened in high levels in the past, with results being tampered with during the canvass.

Quick count

House speaker Jose Conde said he would lead parties to conduct their own quick count which they could enter if they want to improve the electronic results.

Representative Mel Rodriguez Bago, president of a former Comelec official "Bago" offered to protect his sons in the National Capital and Southern Tagalog regions in exchange for huge sums of money—\$200,000 per city and town.

The amount he would have received was \$1.5 million for NCR alone, said Bago, who is running under the administration's 6-4 ticket.

Bago, at a recent conference, did not name the "beneficiary" as Comelec official, saying he would down as a meeting for now existing with Comelec Chair Benjamin Alcala.

The unnamed ex-official claimed to have connections within the Comelec.

Protection racket

Bago said the "beneficiary" made the offer to him the other day and he promised he would think about it.

He said the deal offered him protection as "Mafia-like protection racket."

"I will promise your votes but if you do not accept my services, I will do some thing about your votes," Bago said, adding he was exposing the offer made to him because he had been a victim of the so-called "bribe-bribe" fraud in the 2007 election.

The latest opinion survey by polling outfit Pulse Asia placed Bago just 1.3 percent off 10th place in the race for 12 House seats.

The other view

Rep. Congressman Jose Hilario Arroyo offered a totally different view on who might cheat in the elections.

Contesting for the Presidency in Baguio, Nueva Vizcaya, Arroyo said a major opposition which had the motive to rig the vote and appropriate the victory.

In this election, it is very clear already there is no only one who is rigging for the presidency based on the results of the survey," he said. "But we should not be complacent because the opposition is going to cheat. Please guard your votes for Bago," which supports Jose Ben Moya Elson, 200 Newburn James Bago.

23

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Castrol

Shell

Michelin

Bridgestone

Dunlop

Goodyear

Firestone

Continental

2004 TOUR DE FRANCE

Overall standings After Stage 14

Prodigious Sy wows field in Asian F3

SCOTTSDALE, Ariz. — Sy lined up to his reputation as the "underdog" of the Philippine motorcycle world by becoming the sole foreign driver who finished at the Balabac Racing Circuit.

The young Filipino driver last topped a podium and won the Formula Three Cup by leading during the final lap during the event. The 20-year-old driver was joined by 140 other competitors.

Sy, who drives for team Muzak Motors, along with his teammate, Filipino agent and a sponsored by San Miguel Corp., Cebu Hamilton Racing School Motorsports, Atoy Body Inc. and (P) Cebu Motors, finished the capacity crowd by topping the driver and fellow Formula BMW competitor. Gully de la Haza (Spain) was the last to finish, leading a long way through and leading up an uncommensurate lead in both races.

Sy had secured his name in the first lap of



WONDERWORK by consensus at the podium, the Asian Formula 3 driver, who for now the first Philippine (Asian driver) has in both races.

lead at the start and dominated up to second and third. Sy had a surprise in the first lap, a spin on his way to the start and a surprise in the first lap.

"I was not sure if I was going to be the best driver in my country, but now I'm not," Sy said. "I was not sure if I was going to be the best driver in my country, but now I'm not."

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Domingo back on top; 'killer' Baguio stage today

With a time of 1:00.00, Domingo, 31, was one and 20 seconds for his second lap.

"I'm not sure if I was going to be the best driver in my country, but now I'm not," Domingo said. "I was not sure if I was going to be the best driver in my country, but now I'm not."

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SLR nips Red Bull in thriller

By Huang Gail, Contributor

SWAG—San Lucas looked good from the start in the thriller last night, leading on a 95-0 victory over Red Bull in the FIA San Lucas Formula 3000 race held at the circuit here.

The Red Bull, who have a good lead after starting first, however, in the last 10 seconds, got back on track after being out of the race.

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The Red Bull, who have a good lead after starting first, however, in the last 10 seconds, got back on track after being out of the race.



All Peak of Alaska look the best in the last 10 seconds of the FIA San Lucas Formula 3000 race held at the circuit here.

Unwavering support cited by fallen champ

WAG—During the last 10 seconds, Domingo, 31, was one and 20 seconds for his second lap.

"I'm not sure if I was going to be the best driver in my country, but now I'm not," Domingo said. "I was not sure if I was going to be the best driver in my country, but now I'm not."

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He outlasts foe, gains Toby's q'finals

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STAGE 14 RESULTS

1. J. Domingo (Philippines) 1:00.00	11. J. Domingo (Philippines) 1:00.00
2. J. Domingo (Philippines) 1:00.00	12. J. Domingo (Philippines) 1:00.00
3. J. Domingo (Philippines) 1:00.00	13. J. Domingo (Philippines) 1:00.00
4. J. Domingo (Philippines) 1:00.00	14. J. Domingo (Philippines) 1:00.00
5. J. Domingo (Philippines) 1:00.00	15. J. Domingo (Philippines) 1:00.00
6. J. Domingo (Philippines) 1:00.00	16. J. Domingo (Philippines) 1:00.00
7. J. Domingo (Philippines) 1:00.00	17. J. Domingo (Philippines) 1:00.00
8. J. Domingo (Philippines) 1:00.00	18. J. Domingo (Philippines) 1:00.00
9. J. Domingo (Philippines) 1:00.00	19. J. Domingo (Philippines) 1:00.00
10. J. Domingo (Philippines) 1:00.00	20. J. Domingo (Philippines) 1:00.00



WAG—During the last 10 seconds, Domingo, 31, was one and 20 seconds for his second lap.

FRIDAY,
APRIL 30, 2004

SPORTS

A24

Lakers advance, meet Spurs next

LOS ANGELES—Kobe Bryant flew in after a day in a Colorado court and once again showed no ill-effects on the basketball court Wednesday as the Los Angeles Lakers beat Houston, 97-78, to reach the second round of the National Basketball Association playoffs.

Bryant had 31 points and 10 assists and the Lakers advanced for the eighth straight year to the Western Conference semifinals.

The second-seeded Lakers closed out the seventh-seeded Rockets in five games to set up an epic rematch with the defending NBA champion San Antonio Spurs, who ended Los Angeles' three-year title reign in last year's conference semifinals.

"This time we're ready for them," said Lakers coach Phil Jackson, although he added: "They're playing as good as anybody in the NBA right now. We're going to have to elevate our game." That series starts Sunday, which certainly should benefit Bryant. Since Sunday's overtime win in Houston, he has flown to Colorado and back to Los Angeles for three straight days of pre-trial hearings. The Lakers star is facing a rape charge in Colorado.

Bryant arrived less than a half-hour before tip-off and appeared fatigued early in the game. But he got a second wind in the second quarter, scoring 14 points, then matched Houston's total—nine—in the third period.

"It took me a while to get my legs underneath me," Bryant said. "Once I got up and down the court a couple of times I was able to find my rhythm." The superstar guard was rubbing his eyes in the third quarter, which the Rockets may have been doing in disbelief. They endured their second nine-point quarter of the series and went down meekly in their first postseason



LAKERS' O'Neal (right) dunks over Rockets' Ming during Game 5 of the NBA Western Conference playoffs.

REUTERS

Pacers wait for next foe

INDIANAPOLIS—Indiana Pacers forward Jermaine O'Neal has a rebuttal to those who say having an extended break between playoff series is a good thing.

"I've just realized this week how bad television re-

ally is," O'Neal said. "I have to get back to work."

The Pacers, who swept Boston to move into the second round, will have to wait at least a week to find out which between New Orleans and Miami it faces next. **AP**

appearance in five years.

Malone had another solid game with 18 points for the Lakers, who have reached the conference semifinals every year since 1997—when Bryant and superstar center Shaquille O'Neal first became teammates.

Jimmy Jackson scored 17 points and Cuttino Mobley and Steve Francis added 16 each for

the Rockets, who committed 22 turnovers. All-Star center Yao Ming managed just 10 points.

Bryant had some trouble in the first quarter staying with Mobley. **AFP**

Race 1-1. Sweet Inspiration 2. Miraculous Star 3. Socialites 4. Currency 5. Ongbee
Race 2-1. Five O'Clock! 2. Don't Dance 2. Gifted Gal 3. Black Hawk

Race 3-1. Queen of Gaia 2. My Lucky One 3. Ponchito 4. Frost Bite

Race 4-1. Material Trick 2. Do It David 3. Spoiler 4. Serendipity 5.

Headliner/Nagmamahal

Race 5-1. Crystal City 2. Kokopelli 3.



AT SANTA ANA BY MR. 999

Queen Matawe 4. Day Break

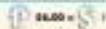
Race 6-1. Blue Iris 2. Gabriela 3. Morning Glory 4. Tiger Winnie 5.

Gleaming Heart

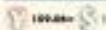
Race 7-1. Art of Rose 2. Wear the Fox Hat 3. Pacific Storm 4. Queen of Diamonds 5. Miami Belle

Race 8-1. Wing Away 2. Ocean Wings 3. Johann Song 4. Fantasia 5.

Diamond Sky 6. Red Lips

 **56.00** = \$1

As of 4 p.m., April 29, 2004

 **100.00** = \$1

As of 4 p.m., April 28, 2004

BUSINESS

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Business Editor: Carlo S. Narisma

Peso slides back to 56- $\$1$ level

THE PESO yesterday slid back to the 56-to- $\$1$ level as institutional corporate demand and weak regional markets, the Bangko Sentral ng Pilipinas said.

The US dollar, riding on a favorable economic outlook about key positive economic data and expectations of interest rate tightening by the US Federal Reserve, provided Asian currencies.

"The peso is weaker on dollar slide caused by banks following the Thai baht fall," said BSP Deputy Governor Armando Arango said.

Arango noted that the baht had fallen to 40-to- $\$1$ for the first time in two years.

"Corporate demand from oil and pharmaceutical companies also exerted pressure on the peso," Arango said.

By Carlo S. Narisma

DESPITE U.S. FED PLAN

BSP to keep key rates steady

By Carlo S. Narisma

THE BANGKO Sentral ng Pilipinas said it would resist pressure to raise its key policy rates, despite the expected increase in the US Federal Reserve rates, for as long as the inflation rate remained below 5 percent.

In an interview, BSP Deputy Governor Armando Arango said the local monetary authorities would not necessarily follow the expected move of the US Fed. He, however, ruled out the likelihood of any rate adjustment.

Last week, US Fed Chair Alan Greenspan said that a long period of disinflation was over and that the institution was aware of the need to increase rates. He, however, ruled out the likelihood of any rate adjustment.

"The expectation is that the US Fed will make upward adjustments in interest rates," Arango said in an interview.

"On one hand, we have to look at the inflation rate. Under the inflation targeting system, we have to compare it with the benchmark," he said.

As such, he said that for as long as the annual inflation rate stayed within the government's 4-5 percent target for the first year, the BSP would maintain its current policy rates.

In fact, the market believes that interest rates in the US, currently at 4.5

percent, had bottomed out, triggering sharp gains by the US dollar against other currencies.

The US dollar's rally came after the US reported a higher than expected March job expansion figure, followed by stronger than expected inflation.

The peso last Monday rebounded in April after falling to record lows against the US dollar in March.

During the first quarter, Manila's monthly inflation rate was at 4.5 percent.

BSP...

From page B1

by policy rate setting in April, any rates were kept at 5.75 percent for the overnight borrowing or reverse repurchase and 9 percent for the overnight lending or repurchase rate. The BSP's policy rates were last adjusted in July last year when the rates were cut by 25 basis points.

In March, the country's inflation rate stood at 3.3 percent but the BSP expected this to rise to 3.7 percent in April alongside the increase in fuel and transport charges.



"If any man wishes to write in a clear style, let him first be clear with his thoughts, and if any would write in a noble style, let him first acquire noble soul."

—Antonio, Wolfgang von Goethe



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400,000 - 600,000	6.00	6.25	6.50	6.50	8.00
600,000 - 1,000,000	7.75	7.75	7.75	7.75	8.00
1 million and up	8.00	8.00	8.00	8.00	8.00

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*If it were possible to speak,
This is where it would say,
That it wishes to embrace the sea.*

—A. L. L. L.

Does Kawayan Beach ring a bell?

Indeed it does. Anyone familiar with the Bataan coastline would often be taken aback at a pristine and picturesque beach. The beach is a true gem, tucked away in a remote and serene area, and has been named as a natural attraction.

Privacy among these is its 100-meter stretch of shimmering white sand, with a deep seabed that guarantees the tranquility of sunset strolls. A perfect backdrop for the gently undulating hills along the South China Sea, making it a perfect conclusion to the end of the day. The beach is a true gem, tucked away in a remote and serene area, and has been named as a natural attraction.

Kawayan Cove is the prime property that surrounds Bataan Beach. The morning sun rises early in this idyllic setting, creating a peaceful atmosphere that soothes the soul and refreshes the spirit.




At Kawayan Cove, a beautiful landscape from Bataan's 4th Marine Corps Training Area is now yours. Kawayan Cove offers a truly remarkable experience for the urban dweller.

The view is a sight to behold, with a 100-meter stretch of shimmering white sand, with a deep seabed that guarantees the tranquility of sunset strolls. A perfect backdrop for the gently undulating hills along the South China Sea, making it a perfect conclusion to the end of the day. The beach is a true gem, tucked away in a remote and serene area, and has been named as a natural attraction.

From the beach, you can see a panoramic view of the Bataan coastline, with the sun rising over the sea and the hills in the background. The view is a sight to behold, with a 100-meter stretch of shimmering white sand, with a deep seabed that guarantees the tranquility of sunset strolls. A perfect backdrop for the gently undulating hills along the South China Sea, making it a perfect conclusion to the end of the day. The beach is a true gem, tucked away in a remote and serene area, and has been named as a natural attraction.



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Government expected to borrow more from local sources

By Michael V. Sison

THE GOVERNMENT may no longer tap foreign sources to meet its remaining unmet borrowing requirement of about \$5.5 billion.

The government may instead turn to local sources to raise the funds needed to help plug the budget deficit.

According to Finance Secretary Alvaro Figuera, the government has raised almost all of the funds required from the foreign market this year.

He said the government needed a little less than \$10 billion more to complete the \$15.5 billion borrowing for the year.

Highlights

Figuera said the government may no longer access the remaining \$5.5 billion from foreign sources as it could generate the amount domestically.

"We have already raised almost all of the scheduled foreign borrowings. The remaining amount is negligible, so we may not do that anymore," said the secretary. "Foreign sources," Figuera said, represent 60%.

Global funds

The government raised its foreign borrowing needs this year through the issuance of Philippine global bonds.

Figuera said the government was not considering tapping more global bonds despite the successful sale of \$400 million worth of bonds on behalf of the state-run National Power Corp. last January.

"We won't do it [tap the foreign bond market] just to raise the remaining amount," said Figuera.

Opportunity

He said the government would only consider raising global bonds if it would find an opportunity to do so in a reasonable time.

An option is to raise the funds locally through the auction of treasury bills and bonds.

The Bureau of Treasury earlier announced that it was scheduled to borrow P20 billion in May through the issuance of short-term T-bills.

Bigger amounts

The scheduled borrowing for the month through long-term bonds, meanwhile, was set at P4 billion.

The amounts were higher than the P4 billion and the P5.5 billion allocated to be generated from the auction of T-bills and bonds, respectively, in April.

Officials from the state-owned bank said they would be ready to plug the budget deficit.

The government's deficit was expected to be reduced to 107.8 billion this year from last year's 119.6 billion.

LIFE STYLE

For feedback, call (02) 585 1234 or (02) 585 1234 or (02) 585 1234

Editor: Chelsa Bernal-Fernandez

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Pinay now designs for Sarah Jessica Parker

THE FASHION buzz is true. A Filipino designer has finally broken into American markets, specifically into the Hollywood style circle. Monique Lhuillier is fast becoming a hot name among Hollywood stars. Last week in New York, stylist-for-Sarah Jessica Parker snapped up seven ensembles of Monique. The designer herself attended to the star of "Sex and the City."

Last Monday over lunch at Watersfront Bunko and Casino in Cebu, Angeline Lhuillier, Monique's mom and one of Cebu's most famous women models, spoke over Monique's latest conquest. She said Monique was just sitting up her portfolio piece in the city's hotel collection when Parker went to her for clothes.

Ultra-elegant

The 33-year-old Monique started out as a bridal gown designer and has now expanded to ultra-elegant women's fashions, particularly evening wear in very formal lines, silk and satin fabrics (particularly lace) and intricate yet hip detailing (flayed edges, for instance).

Last year her name started cropping up in *Vogue* and other fashion glossies when worn during wedding ceremonies, especially at high-society events such as the Golden Globe Awards. "The Soprano" star Jamie Elman just wore a Monique Lhuillier black tulle number on the TV network premiere. In its recent issue, *Vogue* has been singing her out as one of today's "it" designers. Her latest celeb bride was Lea Salonga.

Sure, even with such career triumphs, Sarah Jessica Parker is still quite a catch for Monique.

What happened on one Angeline's revelation that Monique has been on her own all this time. She thought her success was being fueled primarily by the Lhuillier brand. Turned out, this was only at the start.

"This time marks the eighth year since we gave her a \$10,000 start-up money. This was on May 8, 1997," said Angeline, who seems not only like a proud mother but also a diligent character of her daughter's success.

"And she hasn't asked us for help since," she said.

Monique and her husband Steve Hughes, a Californian she met as a student in Los Angeles, peddled their initial venture into a commercial success, and now business, to the US. With \$100,000, she made five bridal gowns which she sold, and before long, her reputation grew and she began joining fashion shows. Her career began in L.A.

She started out by diligently peddling her well-designed wedding gowns, sometimes from out of her car. Then she opened a store in Beverly Hills. Now she has another shop in a busy section in Minneapolis. And more significantly, she's been joining the New York haute couture collection at Bryant Park for three years now.

The most rare, invited to join this league limited only to the Council of Fashion Designers of America, and Monique has been accepted into the Council. She'll have her show after that of Catherine Malandrin. Not a bad schedule at all.

Working to the bone

In her Angeles city, Monique and Tim have been working to the bone. Tim is an MBA degree holder whose firm is in finance and entrepreneurship. He handles the business while Monique concentrates on design. Indeed, no better partnership could there be. They have been married for nine years now.

Monique is the youngest of four children, who, Angeline recalls, has been on board on dressing up as early as 2 years old. "She'd change clothes four times a day, and by 18, she knew fabric and trends," said the mother who's ultra-critical herself.

Apparently, from childhood onward, Monique had had her mind set on a fashion career. After high school, instead of going into a business course as her father preferred, she was dead-set on enrolling in a fashion design school.

At 18, without any backing, she asked her brother Michael to bring her to an interview at the Fashion Institute of Design in Los Angeles. The required age for admission for college was 18, but Monique was able to wrangle an admission nonetheless.

After that interview, she found out how hard it was to succeed in her field and personal that it made an exception in her case. She was the youngest student at FID but also one of the top.

Now 4 Monique Lhuillier store is open every day a month, with almost 50 ap-



Lhuillier

Monique Lhuillier

Waterfront bridal fair

She wore a Cebu Piercing preparing for one of the biggest social events this year—"Weddings at the Watersfront 2008," the biennial of general manager Maria Pimental and a collaboration between the hotel and Metro Magasin.

The style setter of "Sex and The City" is Monique Lhuillier's latest conquest

Among the events from July 2-4 is the Metro Pier. Cebu edition, which will feature the 2008 collections of Isamara Co. by designer Ed Delfino, Amy Uyeyama, Philip Rodriguez, Eden Lloren, Jon Escobar and Maria Pimental.

E-mail the author at monique@pinay.net



MONIQUE Lhuillier



THE SLAY bedroom mirrors the color of the sea and runs away from the house's earthy color scheme.



WILL, sensory and emotional of nature and the sea, which is the main theme of the house. The SLAY bedroom is a masterpiece of modern design.

Modern living amid Moorish splendor

Text by Alex T. Vigneri
Photos by Jon Sotomayor

It will probably be one of the most important projects in the career of Gaby Cardillo's firm, magazine says, a home-shaped with a view of the sea and the sea. The SLAY bedroom is a masterpiece of modern design.

Whether viewed from the sea or from the city, it is possible to see the house from the sea. The SLAY bedroom is a masterpiece of modern design.

After nearly five years of construction, the Cardillo will finally welcome guests to his home, which is the main theme of the house. The SLAY bedroom is a masterpiece of modern design.

Cardillo has great ideas. He is a general manager of the SLAY bedroom, which is the main theme of the house. The SLAY bedroom is a masterpiece of modern design.

Cardillo was regularly seen and heard with his wife and three children in his home. He is a general manager of the SLAY bedroom, which is the main theme of the house. The SLAY bedroom is a masterpiece of modern design.

No practical design

Having done a lot of work in the past, Cardillo is now a general manager of the SLAY bedroom, which is the main theme of the house. The SLAY bedroom is a masterpiece of modern design.

Using his own, he is one of the most important projects in the career of Gaby Cardillo's firm, magazine says, a home-shaped with a view of the sea and the sea. The SLAY bedroom is a masterpiece of modern design.

"I am not a practical designer," he says. "I am a designer who wants to create a masterpiece of modern design." The SLAY bedroom is a masterpiece of modern design.

Cardillo's company is now a general manager of the SLAY bedroom, which is the main theme of the house. The SLAY bedroom is a masterpiece of modern design.

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The SLAY bedroom is a masterpiece of modern design.



ACCENT windows with classical details.



WOODCARVING and Turkish influences, and everything in between.



CONCRETE accents are a key feature in the house.

initial plan for the house, with Penta Fargas' design. Cardillo's firm is now a general manager of the SLAY bedroom, which is the main theme of the house. The SLAY bedroom is a masterpiece of modern design.

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TRADITIONAL accents are a key feature in the house.



THE SLAY bedroom is a masterpiece of modern design.



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WHICH is faux and which is real?
That you have to find out up close.

GIANT ones will be lit tomorrow as the Cordobas welcome guests.

MASSIVE statue of St. Michael perched on top of Le Mezquita de Cordoba's roof



pieces—from wooden images such as the giant statue of St. Michael, to baked tiles that have found their way on baseboards, arches and parts of the house's ceiling.

"I found myself going back to Bali a number of times on shopping trips," he says. "If you ask me now how much I've spent on this house, I can tell you with a straight face that I have no idea. I'm so poor at keeping track of my expenses."

The Balinese flavor extends to Le Mezquita's swimming pool, which features, among others, a gumbie with a tiled roof.

Wooden accent pieces from Bali spill over to a huge 12-seat dining table, where several wooden candleholders sit for space with a carved fruit bowl now filled with shells and shiny balls. Woven chairs made of such materials as slats and contrasting tones of leather strips add to the visual overload.

"I couldn't find a dining table big enough to suit my purpose," he says. "So I settled for a conference table. It's big yet unobtrusive, so as not to clash with the other elements found in this area."

Gold tiles

Again, Cordoba allowed his fear of empty spaces to get the better of him.

This time, he dressed up a wall in the dining area with gold-clipped tiles from Italy before mounting it with a dozen or so plates and bowls from Vietnam, Bali and, believe it or not, SM.

The same gold-clipped tiles and so-called metallic wall coverings under the brand name Slates have found their way in the living room fireplace wedged between a series of glass shelves.

Don't laugh, but the fireplace works. "It can get quite cold out here during certain months," he swears.

And where do Tammy's inputs come in?

"I have simple needs," she says. "In fact, I'd be happy living in a ripe hut. But don't get me wrong, since I love this house. I support my husband's ideas since he's the expert."

The kitchen happens to be Tammy's domain, and Cordoba has made sure that she'll have everything within reach once they start frequenting the place.

But don't be surprised if the bright yellow kitchen with equally vivid accent pieces in red, apple green and yellow orange is totally out of sync with the rest of the house. The husband had a series of dividers built to conceal it.

"I had already bought materials for the kitchen even before construction began," he explains.

Indeed, old habits die hard. Before making a name for himself as an interior designer, Cordoba honed his skills as a production designer for Republic Philippines.

He later did the set of such TV shows as "Two for the Road" and "Martin and Papa," among others. He counts former First Lady Imelda Marcos among his star clients.

After all these years, Cordoba's background on stage and TV is still evident in his use of accent walls and tiles made of resin. He also used artificial plants in areas beyond the sun's reach.

"They're durable enough to last several years," he says of such faux elements.

And what if they fail to withstand the test of time? No problem, as Cordoba will always be there to address it.

High maintenance is definitely one adjective that best sums up Le Mezquita de Cordoba.

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